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Art in the Time of Colony

Khadija von Zinnenburg Carroll

Empires and the Making of the Modern World, 1650–2000

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It is often assumed that the verbal and visual languages of Indigenous people had little influence upon the classification of scientific, legal, and artistic objects in the metropolises and museums of nineteenth-century colonial powers. However colonized locals did more than merely collect material for interested colonizers. In developing the concept of anachronism for the analysis of colonial material this book writes the complex biographies for five key objects that exemplify, embody, and refract the tensions of nineteenth-century history.

Contents: Introduction; Mimesis of tradition; The picture proclamation; The encyclopaedia *Terra Cognita*; Anachronistic mapping; Telling race in silhouette; Conclusions and other performances; Bibliography; Indexes.

About the author: Khadija von Zinnenburg Carroll is an Austrian-Australian art historian and artist. She has a PhD from Harvard University, Humboldt Fellowship in Berlin, and a British Academy Newton Fellowship at Cambridge University.

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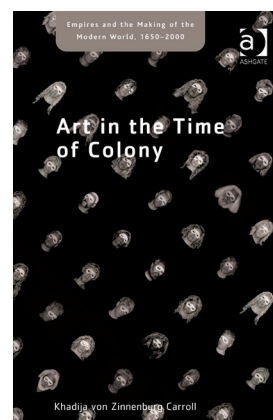
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